



FLY it, SHOOT it, LAND it

We at, **ANYWHERE** are specializing in close range aerial cinematography, chasing angles previously thought impossible.

Our crew have combined fifteen years of professional background in film and television productions, as part of Camera and Special Effects departments. Six years ago, when we entered the Aerial Filming territory, our main goal became to specialize, improve and optimize the working process to achieve all that directors and DOPs expects.

We are ready to jump in any size production as our team enjoys the challenge and reward of capturing an incredible moment in cinema.

DO NOT HESITATE TO CONTACT US AT ANY TIME

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DRONES FF ALTA X



The Mother of them all. The ALTA X is capable of ripping the skies with speed up to 120 km/h, carrying fully equipped REDs and ARRI Minis. In addition to that, the gimbal can be mounted on top for over-slung shots.

DRONES GD-40-X



The dolly in the air. The GD-40-X is a powerful coaxial heavy-lift drone that can lift REDs, ARRI Minis with a wide choice of lenses or our LED light on a gimbal.

DRONES FF ALTA 6



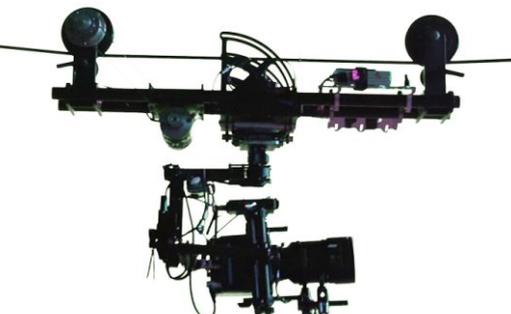
The Freefly ALTA 6 is a medium-lift drone for DSLRs with wide range of lens choice. It's a great drone for travelling and harsh weather conditions. It is rain and snow proof! Also the gimbal can be mounted over-slung

DRONES Inspire II / X7



When you are not needing a RED or Alexa, the DJI Inspire 2 with S35 RAW sensor is the drone you're looking for! She's small, super quick and great for tight or high risk situations.

CABLE CAM Custom



The perfect tool for interiors, tight spaces and events. The single line Cable-cam is fast to setup in almost every location thanks to our experienced certified Rigger. Between two trees, beams or various other mounting options you can get easily smooth dolly shots or chase sequences.

HEADS MoVI XL



MoVI XL is a beast: lightweight but powerful, built to handle impressive camera packages.

Weight: 11,5 kg
Max Payload: 22,6 kg
Roll Range of Motion: 360°
Tilt Range of Motion: + 90°/-170°

GIMBALS MoVI PRO



Weight : 2.65kg
Max Payload : 6.80kg
Roll Range of Motion : ±60°
Tilt Range of Motion (Normal Mode) : +90° above horizontal to -165° below horizontal
Tilt Range of Motion (Inverted Mode) : +165° above horizontal to -90° below horizontal

GIMBALS Ronin II



Very durable and easy to work gimbal. Its downside is that is pretty heavy but it offer some good extras.

Weight: 5 kg
Max Payload: 13,5 kg
Roll Range of Motion: ±30°
Tilt Range of Motion: ±135°

GIMBALS MoVI M15



The predecessor of Freefly MoVI PRO. It is very lightweight and flexible gimbal with a decent maximum payload operation.
Weight: 2,47 kg
Max Payload: 6,8 kg
Roll Range of Motion: 180
Tilt Range of Motion: 180

GIMBALS MoVI M10



Same as M15 but a touch lighter and with smaller payload operation
Weight: 2,2 kg
Max Payload: 5,4 kg
Roll Range of Motion: 180
Tilt Range of Motion: 180

GIMBALS Ronin S



Looks like a toy, but it is the only tool small enough for certain kind of shots.
Weight: 1,5 kg (gimbal only) 1,8 kg (gimbal and grip)
Max Payload: 3,6 kg
Roll Range of Motion: ±30°, 360°
Tilt Range of Motion: +180° to -90° (Upright Mode), +90° to -135° (Underslung and Flashlight Mode)

VEHICLES POLARIS RZR



Speed, manoeuvrability, off-road capabilities, the Polaris has it all. This system provides stabilized shots in the dirt or on the road, carrying a crew of 3: stunt-driver, operator and focus puller.
 The head can be mounted front or back, at various heights.

ACCESSORIES Drone Lights



“Stratus LED” light allows maximum creative control of dynamic light movement when paired with a stabilized gimbal and a drone. Equivalent of a 6kW incandescent light
 - 52.000 lumens
 - 5600 K
 - 90 CRI

ACCESSORIES ARM II



The Armor Man 2.0 was designed to offer comfort and support while operating a gimbal by transferring the weight of the gimbal to your body’s core instead of your arms.

ACCESSORIES Black Arm



The Black arm is a 3-axis dampening system with a additional vibration mount for stabilizing roll and tilt errors as well as vertical motion and vibrations. The Black arm is a hardmount system, made for gimbals, that you want to mount on vehicles such as cars, ATVs, boats, snowmobiles etc.
Head & camera package weight : 5 - 32kg.
Anti-vibration mount : Tranquilizer

ACCESSORIES Tranquilizer



The Flowcine Tranquilizer is the next-generation of vibration isolators, specifically designed around the geometry of a electronic gimbal device.
Head & camera package weight - 5.4 - 34.5kg.

ACCESSORIES Alpha Wheels



Alpha Wheels are designed specifically for MoVI, Ronin, and Gravity users to get the most precise, repeatable, fastest-response operating experience. All while simplifying setup. All-digital communication. No drifting. Ultra-low lag. Dedicated speed knobs. Repeatable

ACCESSORIES DJI Focus



Precise remote focus system compatible with DJI Zenmuse X7 camera

ACCESSORIES Commander



The Redrock commander for Movi Pro gives precise focus, iris and zoom control at very long distances, which makes it a perfect tool for drone operations.

ACCESSORIES COMMS



When your job calls for split second coordination look to UltraLITE. These comms are revolutionary headsets that eclipse all other full duplex systems for performance and convenience.

ACCESSORIES ShogunFlame



7" HDR Field Monitor & Recorder.

Records - ProResRAW, ProRes, CinemaDNG @30p
Resolution - 1920 x 1200
Brightness - 1500 nit

ACCESSORIES TB 50 Charger



To ensure efficiency for every shooting task, the battery station for TB50 charges eight batteries simultaneously, ensuring that shooting equipment is always ready use.

Tb50 powers up - Inspire 2, MoVI PRO and Ronin II

ACCESSORIES Video Tx/Rx



CONNEX is the perfect tool for high end video control and zero delay when using drones at longer distances.

CUSTOM DESIGNS & BUILDS



Let us know if there is a missing tool you need.

We build in house, a lot of mounts, vibration isolators and accessories. We also have access to a lot of additional equipment and machines through a multitude of colleagues we collaborate with.

